

BAC COMMUNITY ARTS REGRANT PROGRAM

2011 NYSCA IND-TIER REGRANT APPLICATION

Instructions for completing the online form.

IND-TIER applicants must complete this form and submit an original and 9 copies, collated with their budget page. *All questions are required expect where noted.*

APPLICANT INFORMATION

1. APPLICANT NAME: The individual applicant's legal name.

3. APPLICANT'S ADDRESS (STREET ADDRESS/CITY/STATE/ZIP CODE): The address on the applicant's proof of residency that is being submitted with the application. Information pertaining to this grant will be sent to this address unless you specify a different address below (in #6). **Must be in Brooklyn, New York.**

4. APPLICANT'S PHONE NUMBER/EMAIL/WEBSITE: The applicant's contact info. Website is an optional field; if supplied, panelists may view applicant's websites prior to the panel meeting.

7. APPLICANT'S LEGISLATIVE INFORMATION (COMMUNITY BOARD, NYC COUNCIL DISTRICT, NY SENATE DISTRICT, NY ASSEMBLY DISTRICT, US HOUSE DISTRICT): From the drop down menu, select the appropriate legislative district number in each category based on the applicant's address (#3). To find your district numbers, visit the page on the BAC website titled 'Find your Representatives'. You can link to it from the IND-TIER Application page or the online form.

8. APPLICANT'S ETHNICITY: Select the appropriate choice from the drop-down menu.

10. IS THIS YOUR FIRST TIME APPLYING FOR A BROOKLYN ARTS COUNCIL REGRANT? Select yes or no

11. HAVE YOU RECEIVED FUNDING BEFORE FROM A BROOKLYN ARTS COUNCIL REGRANT? Select yes or no.

PROJECT OVERVIEW

13. PROJECT TITLE: The working title of your proposed project. You will be able to change this later if your project is funded.

14. SHORT PROJECT DESCRIPTION: A very brief summary statement of your project (i.e. '*collaborative dance project with professional dancers and local teens*' or '*poetry writing project based on interviews with elders of local community*'). **(80 characters max)**

15. PROJECT START/END DATES (MM/DD/2011): The date by which you will start working on your project and the date by which your project will be completed. **Both dates must fall within the 2011 calendar year.**

16. NEIGHBORHOOD(S) SERVED: Base the 'neighborhood served' on the neighborhood in which your project is physically taking place and/or on where you anticipate drawing an audience from. Select up to 3 if needed; **only select 'borough-wide' if:** your project is physically traveling to more than 3 Brooklyn neighborhoods, or is a web-based or writing-distribution project.

PROJECT DETAILS

We strongly recommend composing your answers to the following questions in a word processing program such as Microsoft Word, and copying and pasting them into the text boxes supplied in the online application. This will allow you to easily spell check and count the characters in your answers. **Note: the character limits listed after each question include spaces.** Please do not use formatting such as bold face, underlining, italicizing, or bulleted lists; these types of formatting will be lost when you paste your text into the online text boxes.

17. ARTIST STATEMENT: Summarize your artistic endeavors, with an emphasis on any past experiences or recurring themes/interests that are pertinent to this proposal. **(max 1500 characters)**

18. PROJECT DESCRIPTION: Describe your new work for which funds are being requested. Also, be sure your description relates directly to the project's budget. Describe the overall concept of your project, with a focus on the practical, administrative aspects of how you plan to complete your project. As much as is possible, include specific details about your project timeline, who will be involved in your project, your marketing plan for the project, the number of performances or duration of exhibit, etc. Link your project description to your budget page by being very specific about how you will use the requested funds. This is very important because it illustrates to the panel your managerial, planning, and fiscal competence. **(max 2000 characters)**

19. DESCRIBE THE COMMUNITY YOU PLAN TO ENGAGE. HOW YOUR PROJECT WILL DIRECTLY INVOLVE THAT COMMUNITY? Describe the community served by this project, including any demographic information you can. Explain how you project will engage that community *as more than just an audience*. Your project plan should include: a community setting; community involvement; and/or community interaction. You may want to include the following details: the specific community and the setting in which your project will take place (i.e. park, community center, gallery); the ways the community will be involved in the project; and the overall way the community will connect to, and interact with, the project. **(maximum 1500 characters)**