THEATER WORKSHOPS

• Physical Theater
• Icebreakers for All Occasions
• Group Story

RESIDENCIES

• Clowning
• Ensemble Development through Theater Games
• Puppetry
• Scriptwriting: the Art of Dialogue

PERFORMANCES

• Hey-Ya Brothers
• Chinese Theatre Works
• Zuly in the Last Place on Earth

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BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION
K-12 STUDENTS

From improvisation to costume design, puppetry and acting, theatrical work improves student’s presentation skills, their understanding of ensemble work and allows them to explore self-expression. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF

Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

A few children really had trouble speaking up. By losing themselves in a ‘role’ they were able to let themselves go and express themselves.

- Cooperating classroom teacher in a drama residency with teaching artist Jake Miles.

PARENTS

Parent Engagement Workshops are a fun and enticing reason to participate in the school community, and they give parents tools to support learning at home. They can be facilitated for adults only as an opportunity for parents and caregivers to think creatively, to develop personal connections to the arts and to build community. Workshops can also be designed as parent-child projects, giving parents an occasion to engage creatively with their children.

SENSORS & ADULTS

Arts learning and participation vitalize communities and the individuals within them. Residencies, workshops and performances stimulate physical and mental well-being by presenting innovative and engaging opportunities for learning and exploration. Senior programming is developed using Creativity Matters: The Arts and Aging Toolkit.

As a bilingual instructor, I’ve learned several techniques that will allow me to improve my approach to public speaking.

- Cooperating classroom teacher in a theater residency with teaching artist Hope Garland.

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