Our professional teaching artists and performing arts groups bring K-12 students, teachers, parents, seniors and community members performances and participatory arts classes in a full range of arts disciplines, including digital, literary, performing and visual arts. We work in schools, senior centers and community venues across New York City.

CONNECT:
Twitter: @bkartscouncil
Facebook: facebook.com/brooklynartscouncil

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION
We look forward to collaborating with you to custom design an Arts in Education program that fits your needs.
From year-long curriculum integration residencies in schools to African dance assembly performances, from after-school printmaking workshops to ukulele orchestra residencies in senior centers, BAC offers arts programs customized to meet the needs of participants of all ages and abilities.

Our residencies, performances and workshops:

- increase arts exposure;
- improve attitudes toward arts engagement and participation;
- help expand verbal and non verbal communication skills; and
- provide opportunities to strengthen critical thinking and problem solving skills.

Learn more:
BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION

To book a workshop, performance or artist residency, contact:
Arts in Education Director Kathleen A. Christie
718-625-0080 x234; kchristie@brooklynartscouncil.org

BAC Arts in Education programs are made possible, in part, by public and private funds from The New York Community Trust, TD Charitable Foundation, CME Group Community Foundation, Bay and Paul Foundations, Concord Baptist Christfund, Milton and Sally Avery Arts Foundation, New York State Council on the Arts, the Brooklyn Delegations of the New York State Senate and New York State Assembly, New York City Department for the Aging, New York City Department of Youth and Community Development, New York City Department of Cultural Affairs and New York City Council and its Brooklyn delegation.

Literacy through puppetry residency with teaching artists Amy Sousa and Ed Woodham.
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**SAMPLE PROGRAM IDEAS:**

**RESIDENCIES**
- Up, Down and All Around: A Foundation in Dance
- Jazz
- Dance from Around the World (African, Irish, Indian, Spanish, Polynesian, Brazilian, Puerto Rican, Mexican traditions and More)

**PERFORMANCES**
- Cirkulock: Hip Hop and More
- Flamenco: Inside/Out
- Saeko Ichinohe Dance Company
- ModERIN with Darrah Carr Dance

**WORKSHOPS**
- Dance Routines for Every Morning
- The Mudra (hand movements) of Indian Classical Dance
- The Language of Polynesian Dance

K-12 STUDENTS
Dance refines one’s coordination, focus, poise and creativity. Through dance, students improve their physical fitness, learn dedication, and gain discipline and self-esteem. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF
Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

I shared all my feelings and ideas by dancing and that makes me happy. What I loved most about the dance class was that when I danced everyone clapped that made me feel like I did a good job.

- Student in a world cultures dance residency with teaching artist Aeilushi Mistry.

PARENTS
Parent Engagement Workshops are a fun and enticing reason to participate in the school community, and they give parents tools to support learning at home. They can be facilitated for adults only as an opportunity for parents and caregivers to think creatively, to develop personal connections to the arts and to build community. Workshops can also be designed as parent-child projects, giving parents an occasion to engage creatively with their children.

SENIORS & ADULTS
Arts learning and participation vitalize communities and the individuals within them. Residencies, workshops and performances stimulate physical and mental well-being by presenting innovative and engaging opportunities for learning and exploration. Senior programming is developed using Creativity Matters: The Arts and Aging Toolkit.

We learned a lot about Africa and India. We choreographed our own dances and we had fun doing it.

- Student in a world cultures dance residency with teach artists Vado Diomande and Aeilushi Mistry.

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SAMPLE PROGRAM IDEAS:

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RESIDENCIES

- Digital Photography Editing
- Introduction to the Moving Image
- Experiments with Animated Collage
- Collaborative Digital Projections

PERFORMANCES

- Chinese Theatre Works: Shadow Puppetry
- Artist Talk with Presentation by Professional Animator
- Story Pirates Movies!

WORKSHOPS

- Quick Digital Photography
- School Blog
- Flip Book Animation

I learned that we don’t all see things the same way. I have the power to look at something and make it beautiful.”

-Student in a photography residency with teaching artist Brenna McLaughlin.

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K-12 STUDENTS
From animation to public service announcements, digital media programs enhance participants’ 21st Century skills, bring ideas to life and develop their ability to communicate and collaborate. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF
Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

Students were able to incorporate their own problem solving skills, giving them a chance to be independent with ideas, thoughts and decisions.

- Cooperating classroom teacher in a digital media residency.

Photo (top): English Language Learners script writing and movie making residency with Story Pirates. Photo (bottom): Television broadcasting residency with Bernice Brooks.
LITERARY ARTS

SAMPLE PROGRAM IDEAS:

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RESIDENCIES

- Big Books: Collaborative Stories
- Playwriting: From Script to Stage
- Graphic Novels
- Spoken Word
- The Art of the Memoir

PERFORMANCES

- Story Pirates
- Shakespeare Sings
- Zuly in the Last Place on Earth

WORKSHOPS

- The Art of Storytelling
- Blogging
- Haiku Poetry

“Arts integration can create learning that is culturally responsive and relevant in students’ lives.” — Bellisario, K. & Donovan, L. (2012). Voices from the field: Teachers’ views on the relevance of arts integration. Cambridge, MA: Lesley University.

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION
K-12 STUDENTS
Ignite a passion for the written word through any one of a large array of literary art forms. This discipline offers a multitude of possibilities and is particularly effective at stimulating enthusiasm for English Language Arts (ELA) and engaging English Language Learners (ELLs). All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF
Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

“We created what we felt inside and the Teaching Artists encouraged us as true artists.”
- Student in a Social Studies integration residency.

PARENTS
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SENIORS & ADULTS
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Learning how to share my crafts on a blog was so exciting!
- Senior citizen participating in an entrepreneurship and blogging workshop with artist Lee Johnson.

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MUSIC

SAMPLE PROGRAM IDEAS:

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RESIDENCIES

- Rock Band
- Chorus
- Djembe Drumming
- Rhythms and Beats: A Musical Foundation

PERFORMANCES

- Astrograss
- Fintan O’Neill Jazz Ensemble
- Loop 2.4.3: Percussion Ensemble

WORKSHOPS

- Guillermo Guerrero Andean Folk Music Demonstration
- Make Your Own Instrument from Recycled Materials
- Blues Workshop

“"The inherent flexibility of all art forms allows students multiple ways to access content and provides teachers with opportunities to meet the unique needs of their students.”” - Mason, C. Y., Steedly, K. M., & Thormann, M. S. (2008). Impact of arts integration on voice, choice, and access. *Teacher Education and Special Education: The Journal of the Teacher Education Division of the Council for Exceptional Children*, 31(1), 36.

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION
K-12 STUDENTS
From learning how to read a musical scale to understanding the dedication required to master an instrument, music instruction not only hones listening and mathematical skills, but also provides essential insight into the genre’s cultural relevance. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF
Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

The children made their own musical instruments to use and were able to identify the various musical scales while observing [the Teaching Artist].

- Cooperating classroom teacher in a recycled instrument workshop with teaching artist Nathan Parker Smith.

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SENIORS & ADULTS
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"Because of music class I know how to sing and use instruments. It also taught me how to write a blues song. I love music and now I know it."

-Student in a musical foundations residency with teaching artist Nathan Parker Smith.

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**SAMPLE PROGRAM IDEAS:**

**THEATER**

- Physical Theater
- Icebreakers for All Occasions
- Group Story

**RESIDENCIES**

- Clowning
- Ensemble Development through Theater Games
- Puppetry
- Scriptwriting: the Art of Dialogue

**PERFORMANCES**

- Hey-Ya Brothers
- Chinese Theatre Works
- Zuly in the Last Place on Earth

**WORKSHOPS**

- Physical Theater
- Icebreakers for All Occasions
- Group Story


**BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION**
**K-12 STUDENTS**

From improvisation to costume design, puppetry and acting, theatrical work improves student’s presentation skills, their understanding of ensemble work and allows them to explore self-expression. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

**TEACHERS & STAFF**

Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

As a bilingual instructor, I’ve learned several techniques that will allow me to improve my approach to public speaking.

- Cooperating classroom teacher in a theater residency with teaching artist Hope Garland.

**PARENTS**

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As a bilingual instructor, I’ve learned several techniques that will allow me to improve my approach to public speaking.

- Cooperating classroom teacher in a theater residency with teaching artist Hope Garland.

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VISUAL ARTS

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RESIDENCIES

- Mixed Media Exploration
- Air Dry Clay Techniques
- Public Art / Mural Painting or Mosaic Installation
- Soft Sculpture
- Watercolors and Collage

PERFORMANCES

- Chinese Theatre Works: Shadow Puppetry
- Folk Tales from Around the World
- Artist Talk with Presentation from Exhibiting Visual Artist

WORKSHOPS

- Hand Puppetry
- Printmaking
- Handmade Books

- “The arts reward sustained inquiry and provide a perfect opportunity for students to practice the discipline of close observation.” -David Coleman, Guiding Principles for the Arts, Grades K-12.
- “Education in the arts is more important than ever. In the global economy, creativity is essential...The best way to foster that creativity is through arts education.” -U.S. Education Secretary Arne Duncan, President’s Committee on the Arts and Humanities, 2011

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION
**K-12 STUDENTS**

With so many media and modalities to explore, the visual arts present limitless opportunities to expand critical thinking, spatial reasoning and creativity. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

**TEACHERS & STAFF**

Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

Now I believe I am a true artist and I love my work no matter what. Because of art class, now I know to believe in myself.

- Student in a Social Studies integration residency with teaching artists Pamella Allen and Irka Mateo.

**PARENTS**

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**SENIORS & ADULTS**

Arts learning and participation vitalize communities and the individuals within them. These programs stimulate physical and mental well-being. Senior programming is developed using *Creativity Matters: The Arts and Aging Toolkit.*

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*Photo (top): Student artwork inspired by Romare Bearden from a “Museum in a School” residency with teaching artists Victoria Calabro and Annete Swierzbinski. Photo (bottom): Teaching artist Gaia Starr helps a student during a ceramic hand-building residency.*