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Title of Program	Activities	Blueprint Strand Addressed					Blueprint Goals	BAC Goal	Teaching Artist's Goal
		making	literacy	connection	community	lifelong learning			
Grade 8: Dance: Social Dance	Introduce students to culturally specific dance forms and formalized movement. <ul style="list-style-type: none"> Partner students to teach 20th century coupled dances. Introduce students to different rhythmic beats through these dances. Watch videos of various social dances and discuss movement. 	x					Students: 1. Expand their perception of dance. 2. Learn how to take and accept instruction. Become familiar with choreography. 4. Build body awareness.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal and non-verbal communication skills. 3. Practice problem solving skills.	Students: 1. Learn how to work respectfully with a partner. 2. Start to understand how dance can be an effective form of expression.
	Increase students' dance vocabulary. <ul style="list-style-type: none"> Demonstrate partnered dances. Stop to define relevant moves. Discuss which muscle groups are engaged by the activity. 		x				Students: 1. Develop the vocabulary and concepts to discuss dance making in terms of style, structure and design.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal skills. 3. Practice critical thinking.	Students: 1. Learn how dance can be studied through an academic approach.
	Introduce the cultural significance attached to certain dance expressions. <ul style="list-style-type: none"> Read passages in novels that describe dance scenes (Jane Austen, etc.). Watch videos of people demonstrating these dances. Discuss how cultural norms, etc., can be deduced through physical interaction of characters. 			x			Students: 1. Gain a sense of the development of dance styles through history. 2. Connect dance to other disciplines.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal skills. 3. Practice critical thinking.	Students: 1. Begin to see how dance can be used as a tool in other art forms (literature).
	Students each pick one type of partner dance (Tango, etc.) <ul style="list-style-type: none"> Students use online and other resources to study the history and development of their chosen dance. 				x		Students: 1. Understand the greater resources available to them to learn about dance, such as libraries and other resources for information about dance. 2. Practice and hone their research skills.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal skills. 3. Practice critical thinking and problem solving skills.	Students: 1. Begin to view dance as a vehicle for social studies.
	Students create culminating performance event. <ul style="list-style-type: none"> Students work to choreograph and present examples of social dance (through the 20th century). Students prepare literature about the dances that will be performed. 					x	Students: 1. Set goals and work towards them within a dance curriculum. 2. Find gratification and enjoyment from the study of dance.	Students: 1. Increase their familiarity with the art form. 2. Feel more confident about participating in a dance performance or study. 3. Expand verbal and non-verbal communication skills. 4. Practice critical thinking and problem solving skills.	Students: 1. Practice collaborating as a team. 2. Learn how to manage a large project.