



125 Washington Street, Suite 208
Brooklyn, NY 11211

TEL: 718.625.1211
FAX: 718.625.5294

bac@brooklynartsCouncil.org
www.brooklynartsCouncil.org

Title of Program	Activities	Blueprint Strand Addressed					Blueprint Goals	BAC Goal
		making	literacy	connection	community	lifelong learning		
Grade 5: Music: Percussion "Out of the Dull Drums"	Introduce students to drumming. <ul style="list-style-type: none"> Go over names of drums and how they are made. Have them practice using different types of drums. Demonstrate different beats. 	x					Students: 1. Develop more formal musical skills. 2. Become comfortable with personal expression through music.	Students: 1. Improve their attitudes about this art form. 2. Expand verbal and non-verbal communication skills.
	Play recordings or videos of songs where the percussive section is featured. <ul style="list-style-type: none"> Have students break into small groups. Ask them to discuss how the drumming, etc., added to overall composition. Ask one student from each group to report what they group talked about. 		x				Students: 1. Are introduced to different musical styles that incorporate percussion. 2. Respond emotionally and intellectually to music.	Students: 1. Improve their attitudes about this art form. 2. Expand verbal skills.
	Introduce students to percussion in other cultures' musical heritage. <ul style="list-style-type: none"> Look at pictures of percussive instruments around the world. Look at pictures/paintings of people playing percussive instruments. Discuss the role this type of music plays/played in these cultures. 			x			Students: 1. Learn about the role music plays in other cultures. 2. Witness how music is a global tradition.	Students: 1. Practice their critical thinking and problem solving skills. 2. Expand verbal skills.
	Expose students to the larger community of musicians. <ul style="list-style-type: none"> Visit websites/ download examples of percussive musical artists and bands that feature drums. Listen to interviews of drummers, etc., speaking about their work. 				x		Students: 1. Learn about online resources for musicians. 2. Become more familiar with musical careers by listening to artists discuss their experiences.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal skills.
	Formalize learning with culminating concert put on by students. <ul style="list-style-type: none"> Have students choose different beats, etc., to perform. Ask students to assign roles (conductor, musician, m.c., etc.). 					x	Students: 1. Appreciate music and performance as source of enjoyment. 2. Gain understanding of complexities involved in musical performance.	Students: 1. Increase their familiarity with the art form. 2. Expand verbal and non-verbal communication skills. 3. Practice critical thinking and problem solving skills.

Introduction to Blueprint for Teaching and Learning in the Arts/ New York State Learning Standards for the Arts

Teaching Artist's Goal

Students: 1. Learn about different types of drums and rhythms.
2. Understand that practice (dedication) is required to perfect new skills.

Students: 1. Are introduced to new musical vocabulary through led-group discussion.

Students 1. Learn how to study music from the vantage point of other art forms.

Students: 1. Become more familiar with well-known percussionists.

Students: 1. Become more comfortable performing in front of others.
2. Learn to collaborate with others.
