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Title of Program	Activities	Blueprint Strand Addressed					Blueprint Goals	BAC Goal	Teaching Artist's Goal
		making	literacy	connection	community	lifelong learning			
Grade 12: Acting: Improvisational Comedy	<p>Introduce students to group improv work.</p> <ul style="list-style-type: none"> Organize students into small groups. Ask groups to write down themes or situations. Have groups confidentially exchange groups or situations. <p>Have each group improvisationally perform their situation while the rest of the class guesses the original idea. To make more challenging, prohibit groups from using certain obvious or leading terms.</p>	x					<p>Students: 1. Increase their ability as imaginative and analytical actors while continuing to participate as collaborative ensemble members.</p> <p>2. Improve on and gain new performance skills.</p>	<p>Students: 1. Increase their exposure to this artform.</p> <p>2. Improve their attitude towards participation in this type of art expression.</p> <p>3. Expand their verbal and non-verbal communication skills.</p>	<p>Students 1. Learn to collaborate with one another. 2. Practice active listening to one another.</p>
	<p>Familiarize students with history of comedy.</p> <ul style="list-style-type: none"> Have students read comedies-- or comedic scenes-- throughout time, including Aristophanes and Shakespeare. 		x				<p>Students: 1. Integrate an understanding of theater history in their live performances.</p> <p>2. Develop skills as critics by analyzing various works.</p>	<p>Students: 1. Increase their exposure to this artform.</p> <p>2. Improve their attitude towards participation in this type of art expression.</p> <p>3. Expand their verbal and non-verbal communication skills.</p> <p>4. Apply and strengthen their critical thinking and problem solving skills.</p>	<p>Students: 1. Learn about the history of comedy.</p>
	<p>Show students how improvisational skills can be used in scripted projects.</p> <ul style="list-style-type: none"> Watch scenes where actors were known to ad-lib lines-- Robert Altman films, etc. Discuss how character study and preparation can create a supportive environment for an actor's creative participation. <p>Students learn about improv troupes outside of school.</p>			x			<p>Students: 1. Start to build a personal connection to theater.</p>	<p>Students: 1. Increase their exposure to this artform.</p> <p>2. Improve their attitude towards participation in this type of art expression.</p> <p>3. Expand their verbal communication skills.</p> <p>4. Apply and strengthen their critical thinking and problem solving skills.</p>	<p>Students: 1. Begin to learn about the craft of acting.</p>
	<ul style="list-style-type: none"> Arrange for students to conduct email interviews with improv troupe members and support staff; have them present and discuss the answers. <p>Students learn about careers in acting with a focus on improv.</p>				x		<p>Students: 1. Broaden their understanding of theater through collaborative partnerships with theater professionals.</p>	<p>Students: 1. Increase their exposure to this artform.</p> <p>2. Expand their verbal communication skills.</p> <p>3. Apply and strengthen their critical thinking and problem solving skills.</p>	<p>Students: 1. Learn about the day-to-day responsibilities required of an acting troupe.</p>
	<ul style="list-style-type: none"> Students research improv acting schools and classes, and contact them to ask for bibliographies, etc. Students research the actors' union (SAG, etc.). 					x	<p>Students: 1. Identify potential career paths through an exploration of careers in the theater, and professional unions and guilds.</p>	<p>Students: 1. Expand their verbal communication skills.</p> <p>2. Apply and strengthen their critical thinking and problem solving skills.</p>	<p>Students: 1. Learn that improv actors must practice and train.</p>

Introduction to Blueprint for Teaching and Learning in the Arts/ New York State Learning Standards for the Arts