

# Caribbean Life

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## **Black Brooklyn Renaissance**

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Brooklyn Arts Council (BAC), in partnership with Bedford Stuyvesant Restoration Corporation, will be staging the opening season of Black Brooklyn Renaissance: Black Arts and Culture, 1960 - 2010, on Feb. 28 from 2:00 - 5:00 p.m. at Brooklyn Center for the Performing Arts at Brooklyn College.

This landmark, year-long project (Feb. 2010-Feb. 2011) sponsored by MetLife Foundation is the first effort of its kind to take a holistic look at Black culture and arts in Brooklyn over five decades and includes performances, exhibitions, screenings, symposia and workshops, a conference, an oral history project and an archive.

Throughout the year, a range of genres and styles from African drumming to painting to dance to Jazz and more will be explored. BAC has partnered with arts groups and individual artists across the borough and has invited the community to share their events featuring Black artists for BAC's Community Calendar.

The spring 2010 season begins with African Dance/ Brooklyn Style, a dance extravaganza highlighting the influence of African dance on traditional, modern and post-modern dancers and choreographers in Brooklyn, including Camille A. Brown, Baraka de Soleil and others.

Then on March 3 from 7:00 - 10:00 p.m. at A.R.T/ New York South Oxford Space, join us for African Dance/ Brooklyn Style Symposium, a lively panel discussion featuring leading members of Brooklyn's dance community, including Baba Chuck Davis, Sewaa Codrington and Alex Hill, among others.

The community is invited to be part of this project by attending performances, workshops and symposia, and by sharing stories and submitting events. Members of the community can even participate in an interview for the Black Brooklyn Renaissance oral history project.