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Brooklyn's Finest: Borough's Cutting Edge Hip Hop Artists To Mash-up Influences and Styles @ April 15th Showcase

Special Spotlight: Female Artists

BROOKLYN, NEW YORK – Black Brooklyn Renaissance presents "Hip Hop Hybrids" - a showcase of the borough's cutting edge Hip Hop artists—many of them women--on Thursday, April 15, 2010 at Public Assembly in Williamsburg from 9PM – midnight. Flatbush-based MC Tah Phrum Da Bush, will host the evening which features female hip hop artists: Tantra Zawadi, DJ Leecy T, LMNOP. Other performers include: D-Cross, Coole High, M-TRi and DJ Leecy T, Dyalekt, Dyalekt with special additions by eYe of Braggin'Rites and DJ Tahleim. These artists are known for working in hybrid and crossover styles that mash-up lyrical influences informed by neighborhood and national identity.

Admission is \$10.00, with tickets available at the door. Public Assembly is located at 70 North 6th Street and can be reached by taking the "L" subway to Bedford Avenue. For additional information, contact 718-625-0080
www.brooklynartscouncil.org/blackbrooklynrenaissance

Tah Phrum Da Bush, the MC for the evening coming out of Flatbush, Brooklyn, is well-known on the scene and has the respect of the forbearers of Brooklyn Hip Hop, such as MC Lyte and Milk D. Tah is also a word artist in his own right.

Hip Hop Hybrids of Brooklyn is part of Brooklyn Arts Council's year-long project Black Brooklyn Renaissance: Black Arts & Culture, 1960-2010 sponsored by MetLife Foundation and presented by Brooklyn Arts Council in partnership with Bedford Stuyvesant Restoration Corporation. 12 months of concerts, performances, workshops, readings, screenings, exhibitions and a conference in conjunction with Brooklyn College.

This landmark, year-long initiative is the first effort of its kind to take a holistic look at Black culture and arts in Brooklyn over five decades. Black Brooklyn Renaissance explores a range of genres and styles from African drumming to painting to dance and Jazz, and looks at how Black artists retain ties to mid-century social and political movements and particularly how artists preserve legacies and influences across generations. The Council is also creating an online and paper archive to share this work with future generations.