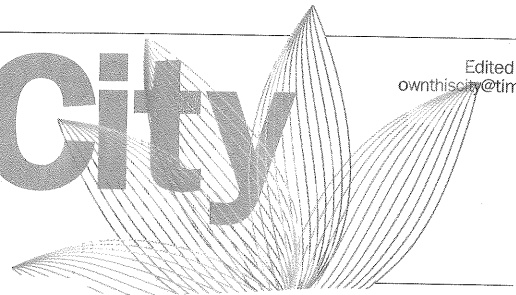


Time Out New York

Own This City

For the love of New York

Edited by Amy Plitt
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Thursday 17

**FREE Preserving the Parade:
Documenting the West Indian-
American Labor Day Carnival** *Brooklyn
Public Library, Flatbush Branch, 22 Linden
Blvd at Flatbush Ave, Flatbush, Brooklyn
(718-625-0080, brooklynartscouncil.org).*
Subway: Q, B, 2, 5 to Church Ave. 6-8pm.
Many Americans think Mardi Gras is for
getting plastered and piling on shiny plastic
beads. But not only is the event itself steeped
in history, its tradition of wildly creative
costumes has deep roots, as well. Tonight's
panel—which includes Jean Alexander,
board member of the West Indian-
American Day Carnival Association, Les
Slater, a Caribbean folklore specialist, and
mas-maker Kathy Hernandez—addresses
the challenges of preserving, documenting
and displaying these outrageous outfits.