



Rites and Ceremonies of the Brooklyn African Diaspora

Festivals: Folk Art

Lectures: Ethnic



Discussion panel featuring founders of annual events, ceremonies and rituals in Brooklyn, including Yolanda Lezama-Clark from the West Indian American Labor Day Parade, Brenda Grenne from the National Black Writers' Conference, Akeem from Tribute to the Ancestors at Coney Island and others.

Do you have a rites and ceremonies story to tell? Join us early at Brooklyn Historical Society from 4:30-6pm to record your story for the Black Brooklyn Renaissance archive.

Presented by BAC in conjunction with BHS. Free!

This event is part of BAC Folk Arts' year-long project Black Brooklyn Renaissance: Black Arts & Culture, 1960-2010 sponsored by MetLife Foundation and presented by Brooklyn Arts Council in partnership with Bedford Stuyvesant Restoration Corporation.

The project is a landmark, year-long initiative that is the first effort of its kind to take a holistic look at Black culture and arts in Brooklyn over five decades. The project explores a range of genres and styles from African drumming to painting to dance and Jazz, and looks at how Black artists retain ties to mid-century social and political movements and particularly how artists preserve legacies and influences across generations. We are also creating an online and paper archive to share this work with future generations.

Starting Feb 28, 2010, join BAC for 12 months of concerts, performances, workshops, readings, screenings, exhibitions and a conference in conjunction with Brooklyn College. For more information please visit: <http://brooklynartscouncil.org>

Where: Brooklyn Historical Society **When:** 6:30pm Wed 3.17.10-8:30pm Wed 3.17.10