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FOR IMMEDIATE RELEASE

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Clamoring to Become Visible **February 5 - June 26, 2009**

Opening Reception: February 5, 6 - 8pm
During DUMBO First Thursday Gallery Walk

BROOKLYN, NY - (December 18, 2009) On Thursday, February 5, 2009, BAC Gallery opens the group exhibition *Clamoring to Become Visible*, which examines how the written word interacts with and often replaces the normative notion of visual aesthetics within the gallery space. Often aesthetically subtle and intimate, the handwritten, embroidered, and collaged examples of text-based art selected for the exhibition represent fourteen contemporary artists' attempts to explore everyday issues such as isolation, identity, spirituality, and communication. Carrying the fundamental commonality of language, the works revolve around an ideal of connectivity as it relates to artistic craft, self-inquiry, articulation and expression, and ultimately to our parallel human circumstance.

Whether appropriated from popular culture, existing literary passages, or purposefully written by an individual artist, the utilization of language within the realm of contemporary visual arts presents specific challenges, both aesthetic and conceptual. Immediately contextualized as art when placed on the gallery wall, these text-based works have the communicative potential to engage their viewers on an intuitive level, convey specific humanistic or intellectual ideas, and provide challenging quandaries for their viewers to ponder. If language inherently begs to be read, these text-based artworks represent the various possibilities for juxtaposition, dissonance, and cooperation when the words themselves become images.

Exhibiting artists include **Golnar Adili, Lauren Culbreth, Luke Gilford, Meg Hitchcock, Inge Hoonte, Lisa Kellner, Reuben Lorch-Miller, Jen May, Nesta Mayo, Jung Eun Park, Daniel Peterson, Michelle Provenzano, German Tagle, and Matt Wycoff.**

FIRST THURSDAY PROGRAMING

March 5, 6 - 8pm: *Lingering Thoughts*, a performance by Jennifer Mills

April 2, 6:30 - 8pm: Curatorial Talk and Artist Panel

May 7, 6:30 - 8pm: Film / Video Screening

June 4: Extended gallery hours 6 - 8pm

ABOUT THE CURATOR

Christine Spangler is an emerging artist, curator, and critic living in Brooklyn. She currently works for Stellan Holm Gallery in Chelsea, contributes her writings on contemporary art to ArtSlant.com, and has recently shown her own artwork with the Brooklyn Art Collective and Art Space NYC. She received her B.F.A. in Theory, Criticism and History of Art, Design and Architecture from Pratt Institute.

ABOUT BAC GALLERY

BAC Gallery (111 Front Street, Suite 218) is located in the heart of the vibrant DUMBO arts district and offers artists an opportunity to show their art in an environment frequented by a host of arts enthusiasts and professionals – from collectors, artists and administrators to gallerists and community organizers. Regular gallery hours are Monday-Friday from 11am-5pm. All of the artists included in this exhibition are members of BAC's Online *Registry of Brooklyn Artists*. Contact Gallery Coordinator Courtney J. Wendroff @ 718-625-0080 for more information.



BAC Gallery participates in DUMBO 1st Thursday. Come down the first Thursday of every month for special programming and extended gallery hours!



Free beer at all BAC Gallery openings and events is provided by Kelso of Brooklyn.

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Brooklyn Arts Council (BAC), an arts and services organization founded in 1966, is the umbrella for Brooklyn's range of cultural groups and individual artists working in the visual, performing, media, and literary arts. BAC helps Brooklyn's artist population—from the experimental to those preserving and evolving traditions of cultural heritage—create and present their work. BAC ensures that thousands of people throughout Brooklyn have access to a variety of free arts programming each year. Our programs are essential to the livelihoods of artists, creative professionals, and arts organizations across the borough.

BAC programs are made possible, in part, with public funds from New York State Council on the Arts, New York City Department of Cultural Affairs, New York City Council and its Brooklyn Delegation. Beer for the opening reception is provided by Kelso of Brooklyn.

