



**Prospectus**  
***Clamoring to Become Visible***  
***February 5 – June 26, 2009***

**BAC Gallery seeks submissions for the exhibition**  
***Clamoring to Become Visible***  
**Curator: Christine Spangler**

**Curatorial Description:**

***Clamoring to Become Visible*** will examine how the written word interacts with and often replaces the normative notion of visual aesthetics within the gallery space.

Whether appropriated from popular culture, literary passages, or purposefully written by an individual artist, the utilization of language within the realm of contemporary visual arts presents specific challenges, both aesthetic and conceptual. The ability of the viewer to process the content of the written word is starkly different from the more visceral capacity to absorb the visual nature of art. It is this dichotomy that imbues text-based art with a limitless number of possibilities to reach its viewer on various intellectual and intuitive levels. BAC Gallery invites two-dimensional artists working in photography, painting, drawing and mixed media to apply.

**Deadline for submissions: November 13, 2008**

**To qualify you MUST be on Brooklyn Arts Council's Artist Registry.** Any artist living or working in Brooklyn can sign up by visiting [www.brooklynartscouncil.org](http://www.brooklynartscouncil.org) and clicking *Join Site*; **IT'S FREE.**

- Only two-dimensional work or work that can be hung on the wall will be considered for this exhibition. (Unfortunately we cannot accept video submissions but you can submit a still as a stand alone image.)
- All chosen works must be sturdily framed with D rings (paintings on stretcher bars do not need to be framed but should have D rings)
- All work must have been conceived within the past three years.

**To submit please go to [www.brooklynartscouncil.org](http://www.brooklynartscouncil.org) by November 13, 2008** and fill out the submission form in the BAC Gallery section.

**Exhibition Timeline:**

**November 13 before Midnight** - Deadline for artist submissions

**December 2** – Notice of acceptance for ***Clamoring to Become Visible***

**December 5-** Artists deliver via email high resolution images to gallery@brooklynartscouncil.org (minimum 5 x 7 inches at 300dpi.)

**January 12-16** – Artists deliver **framed** artworks chosen by curator to BAC

**February 5** – ***Clamoring to Become Visible*** OPENS! 6-8pm Reception

**March 5-** 1<sup>st</sup> Thursday program (TBD)

**April 2** - 1<sup>st</sup> Thursday program (TBD)

**May 7** - 1<sup>st</sup> Thursday program (TBD)

**June 4** -1<sup>st</sup> Thursday program (TBD)

**June 26** - Last day of ***Clamoring to Become Visible***

**June 29- July 3** - Artists pick up work

**Works not picked up by July 24, 2009 will be disposed**

**Display and Sales:**

- All works must remain in the exhibition until the end of the show.
- BAC will handle the sale of the artwork.
- Artists agree that their name and phone number may be provided to prospective customers.
- BAC takes a 25% commission on all works sold.
- Objects consigned to BAC may be photographed, telecast, or reproduced for non-commercial use in its newsletter and for press and publicity purposes.

*Conditions: work must be original, wholly created by the artist(s). Brooklyn Arts Council will make every reasonable effort to protect all works from damage or theft. By entering the show, the artist agrees to hold Brooklyn Arts Council harmless should theft or damage occur. Brooklyn Arts Council will assume no liability for breaches of copyright by the entrants.*

**Gallery Coordinator:** Courtney J. Wendroff [gallery@brooklynartscouncil.org](mailto:gallery@brooklynartscouncil.org)  
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