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## FOR IMMEDIATE RELEASE

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### ***GLITCH GENERATION***

February 4 - June 25, 2010

Curated by Michele Jaslow and Spring Hofeldt

Opening Reception: Thursday, February 4, 2010, 6-8pm

**BROOKLYN, NY - (January 10, 2009)** On Thursday, February 4, 2010 BAC Gallery presents ***Glitch Generation***, a group exhibition of artworks rooted in mistakes, either intentional or found, including "glitches" in the wiring of our brains. Some participating artists have created a unique environment to produce a malfunction in an otherwise stable system, while others have happened upon a glitch by chance. The exhibition also includes a Music/Performance on April 1 and a Video Screening on May 6.

The glitch art aesthetic is in part a reflection and representation of the digital age. The fast development and quick improvements of media devices like phones, cameras and computers have heightened our expectations of communications tools. *Glitch Generation* plays with our collective expectations by pointing out the malfunctions, mistakes and imperfections that inevitably occur despite our desire for perfection.

Whether the artist intentionally used a computer program to create a glitch, manipulated hardware to create a manufactured imperfect environment, or came across the aberration by chance, each saw an opportunity to create beauty and to work with color and form in a new way by shedding light on the glitches.

Exhibiting artists include **Brianelectro, Jude Broughan, Loren Erdrich, Scott Fitzgerald, Charles Gute, Valerie Hallier, Shannan Hayes, Nora Herting, Kennedy James, Pozsi Kolor, Mark La Rosa, Thomas Langley, LJ Lindhurst, Linda Stillman, and Margo Wolowiec.**

### **FIRST THURSDAY PROGRAMING**

#### **Thursday, April 1, 2010, 6:30 – 8:30pm: Glitch Music/Performance**

Electronic sound collages manipulate the noise produced when using traditional instruments in a non-traditional manner and/or when digital equipment is programmed for this task. Participating artists will be announced at a later date.

#### **Thursday, May 6, 2010, 6:30 – 8:30pm: Glitch Video Screening**

Glitches in the selected moving images are exploited to produce a new and interesting aesthetic. Glitches in video art exploit the sense of what we all have come to expect from the passive interaction with a monitor. The experimental feel that glitches produce is in direct reflection of the sophisticated workmanship of the artists. Participating artists will be announced at a later date.

## ABOUT THE CURATORS

### SPRING HOFELDT

Spring Hofeldt is a painter and principle curator for Radar Curatorial based in Brooklyn, NY. She first began facilitating exhibitions and events throughout the Capital Region of upstate, NY in 2006. Interested in furthering her curatorial credentials and supporting the development of an arts community, she sought out an internship at the Brooklyn Artists Gym in spring of 2008. As a gallery assistant Spring worked closely with then Gallery Director Michele Jaslow, and the two formed a strong curatorial bond. Spring has a BFA in Commercial Art with an emphasis in Illustration from Central Missouri State University. Along with curating, she continues to exhibit her own artwork across the nation.

### MICHELE JASLOW

Michele Jaslow is principle at Radar Curatorial, an arts curatorial team based in Brooklyn, NY that's dedicated to working with artists, museums, galleries, arts institutions, corporations and private clients worldwide to help meet their exhibition and conservation needs. Most recently she served as Gallery Director at BAG Gallery at Brooklyn Artists Gym, an arts organization she helped found and operate located in the Gowanus area of Brooklyn. Michele has worked in a wide variety of Galleries and Museums across the country including the Exploratorium in San Francisco, Cranbrook Museum in Michigan and the Museum of Television & Radio in New York. Michele has an MFA from Cranbrook Academy of Art and a BFA from SUNY Purchase. She studied Interactive Multimedia Technologies at New York University, Drawing at the Arts Students League and Applied Physics at the University of California San Francisco.

## ABOUT BAC GALLERY

BAC Gallery (111 Front Street, Suite 218) is located in the heart of the vibrant DUMBO arts district and offers artists an opportunity to show their art in an environment frequented by a host of arts enthusiasts and professionals – from collectors, artists and administrators to art dealers and community organizers. Regular gallery hours are Monday-Friday from 11am-5pm. All of the artists included in the BAC Gallery exhibition program are members of BAC's Online *Registry of Brooklyn Artists*. Contact Gallery Director Courtney J. Wendroff @ 718-625-0080 or [galler@brooklynartscouncil.org](mailto:galler@brooklynartscouncil.org) for more information.



*BAC Gallery participates in DUMBO 1st Thursday. Come down the first Thursday of every month for special programming and extended gallery hours!*



*Free beer at all BAC Gallery openings and events is provided by Kelso of Brooklyn.*

**ABOUT BROOKLYN ARTS COUNCIL (BAC)**

Brooklyn Arts Council is the borough's leading nonprofit organization supporting artists and cultural groups in all disciplines. We reach hundreds of thousands of artists and audience members each year through: music, dance, film and visual arts programs, web-based directories and communities, arts education, urban folk arts initiatives, grants, training programs and artists services.

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