



**Brooklyn  
Arts  
Council**

55 Washington Street, Suite 218  
Brooklyn, NY 11201

TEL 718.625.0080  
FAX 718.625.3294

bac@brooklynartsCouncil.org  
www.brooklynartsCouncil.org

## FOR IMMEDIATE RELEASE

Press Contact: Sara DeRose; 718.625.0080; [sderose@brooklynartsCouncil.org](mailto:sderose@brooklynartsCouncil.org)

***The Line That Connects You To Me***  
**June 5 – August 28, 2008**  
***Exhibition Seeks to Open a Dialogue between Artist, Curator, and Viewer***

**BROOKLYN, NY - (May 2, 2008)** BAC Gallery is pleased to announce ***The Line That Connects You To Me***, a group exhibition curated by Dana Gentile featuring paintings, drawings, photographs, and mixed-media work by Brooklyn-based artists that opens on June 5 from 6 – 8pm during the DUMBO 1<sup>st</sup> Thursday Gallery Walk. The exhibition also includes the performance piece, *Mending* by artist and seer Annette Tacconelli, taking place on August 7, from 6 – 8pm. A physical line running the length of the gallery space acts as an exhibition guide, literally connecting the work together to reveal the curatorial vision of the show.

**Opening Reception:** Thursday, June 5, 6- 8pm

**Special Performance:** Thursday, August 7, 6 – 8pm

“Mending” is a collaborative performance piece by Annette Tacconelli, artist and seer. Visitors to the gallery are encouraged to contribute to this work by bringing something for her to mend, spiritually or physically. The artist will be mending into the night, one stitch after another, intimately and slowly, stitching holes by hand and by sight.

Saturation of the art market has caused gallery audiences to gravitate mostly to artwork they already know they like, walking quickly through an exhibition in order to hone in on the work that draws them in immediately. Fast paced movements around the exhibited work and a desire to look only at what stands out from the rest limits audiences’ opportunities to experience connections between the different artwork in the show. The viewer relies on the curator’s wall-mounted statement to make the connections for them. *The Line That Connects You To Me* aims to reverse this trend. Rather than encouraging browsing through artwork as though one was window shopping, the exhibition poses questions and seeks to elicit answers and comments from the viewer.

Following the line on the wall that connects you to the work of participating artists **Heejung Cho, Stephanie DiGregorio, Gregg Evans, J.D. Gaul, Sara Jones, Dane Patterson, Tiana Peterson, Megan Prince, Johanna Byström Sims, Annette Tacconelli, and Katie White** is one way to experience the show. Another way is to discover different connections between the individual artists that break away from the line, creating invisible “lines” throughout the space.

**Johanna Byström Sims’** imaginary societies where familiar cityscapes become thrown into unexpected circumstances compel viewers to envision a new strategy for tackling unfamiliar territory. While **Gregg Evans** represents familiar objects and places in

photographic portraits, leaving out the people usually present in portraiture. **Dane Patterson** and **Tiana Peterson** both modify pre-existing objects to communicate a new message and meaning. Patterson uses found photographs to form new conversations and situations for those who've existed before us. Peterson removes architecture from pop-up books exposing the process behind making the book and starting a dialogue on consumerism. **Annette Tacconelli's** interactive sculpture invites audiences to embroider with her. Tacconelli will visit the gallery throughout the exhibition to work on the piece and to collaborate with the audience as participants. **Katie White's** photographic triptych, three enlarged Polaroids, examines the theatrical experience of waiting for red velvet seats to fill and the curtain to rise, challenging our ideas of a viewing experience.

### **ABOUT THE CURATOR**

Dana Gentile is an emerging Brooklyn-based artist and independent curator. She graduated with a BFA from SUNY Purchase College in 2003. She is currently the Assistant Director of the New Art Dealers Alliance (NADA) in New York. Some of her recent curatorial pursuits have included *Far From Home* at the Brooklyn Artists Gym, *No Diving* at New Century Artists Gallery in New York, and *The Travel Room* at Area 5 Gallery in Missoula, Montana. Her work has been exhibited in New York at the Museum at FIT, Slideluck Potshow, and Pocket Utopia. She was interviewed in the Italian Publication PIG (People in the Groove) Magazine in October 2006. In addition, her work is included in a curated limited edition book titled *Ruby Mag* that was published in Argentina.

### **ABOUT BAC GALLERY**

BAC Gallery (111 Front Street, Suite 218) is located in the heart of the vibrant DUMBO arts district and offers artists an opportunity to show their art in an environment frequented by a host of arts enthusiasts and professionals – from collectors, artists and administrators to gallerists and community organizers. Regular gallery hours are Monday-Friday from 11am-5pm.

All of the artists included in this exhibition are members of BAC's Online *Registry of Brooklyn Artists*. Contact Gallery Coordinator Courtney J. Wendroff @ 718.625.0080 for more information.

###

Brooklyn Arts Council (BAC), an arts and services organization founded in 1966, is the umbrella for Brooklyn's range of cultural groups and individual artists working in the visual, performing, media, and literary arts. BAC helps Brooklyn's artist population—from the experimental to those preserving and evolving traditions of cultural heritage—create and present their work. BAC ensures that thousands of people throughout Brooklyn have access to a variety of free arts programming each year. Our programs are essential to the livelihoods of artists, creative professionals, and arts organizations across the borough.

BAC programs are made possible, in part, with public funds from New York State Council on the Arts, New York City Department of Cultural Affairs, New York City Council and its Brooklyn Delegation. Beer for the opening reception is provided by Kelso of Brooklyn.

