SU-CASA Artist Application Questions 2018

INSTRUCTIONS:
These are the questions for the SU-CASA application that you will find on the Submittable application. We suggest composing your responses in this document and then copying & pasting your final answers into the Submittable application form. You have the ability to click "Save Draft" to return to your application later, or click "Apply Now" to submit your completed version. We will not accept this word document as a completed application.

CONTACT INFORMATION
Legal Name of Artist (First, Last)
AKA (if applicable)
Mailing Address
Phone Number
Email Address

ELIGIBILITY
Artists must demonstrate a residence or workspace in the borough of Brooklyn.
Upload proof of Brooklyn residency or workspace. This can be a copy of New York City or State-issued driver's license or ID card; utility bill; lease or sublease or tax document with a Brooklyn address.

SENIOR CENTER PREFERENCES
Select up to five centers in priority order for which this proposal will be considered; refer to the Senior Centers List and include only centers where the proposed programming is feasible. Indicate a residency, SU-CASA residency, or other previous work in each center, in any. Applicants are not guaranteed placement at their preferred senior centers.

Please indicate by checking the box if you would like to be considered for multiple residencies. Selected artists may be considered for a maximum of two (2) residencies.

PROGRAM PROPOSAL
1. Provide a statement describing the applicant's relevant previous experience. Include details about work with older adults, professional development credentials, experience in community arts programs or work in arts-in-education. (250 words)

2. Individual applicants should provide a short bio; this may be used in public materials if your proposal is selected for support. (100 words)

3. Describe the applicant's proficiency in languages other than English. Indicate if it is possible for the proposed program to be provided in any of the languages spoken. (100 words)

4. Use this space to provide a project title and short summary of the proposed program; complete this section after you have fully described your programming in the following section. This section may be used in your grant agreement and publicity materials if this proposal is selected for support. (100 words)

5. Describe the proposed engagement programming at the senior center. Include information about plans to engage participating seniors in arts-based activities. Detail artistic discipline(s) and goals for participants.
Please consult the Instructions for additional information about this narrative section and be sure to provide a high level of detail. (450 words)

6. Describe the public program component of the proposed activities, including plans for engaging the participating seniors, senior center and surrounding community in the public program activities. (250 words)

7. If you indicated any previous SU-CASA, SPARC, or other partnerships with your selected centers on the first page, briefly describe these residencies or partnership(s) with the center(s) indicated. (100 words)

Start date of program (mm/dd/yyyy) (not before 01/01/2018)

End date of program (mm/dd/yyyy) (not after 06/30/2018)

Total Number of Sessions (not including culminating event/s)

Total Number of Contact Hours (minimum required: 40)

Proposed days of weeks and times of day for the activities (subject to confirmation with center). (50 words)

Indicate your degree of flexibility in relation to the schedule proposed above. (50 words)

Total number of seniors you anticipate to serve directly with this project (not including attendees at public programs).

WORK SAMPLES
Please provide links to web-based supplemental materials in support of your application. You may use the links below to direct the panel to a particular page on your website or other web-based platform, as applicable. See the Instructions for additional information about supplemental materials.

WEBSITE: Provide a link to your website.

VIDEO: Provide a link to a single public video sample of no more than five (5) minutes.

IMAGES: Provide a link to a public gallery of images to support your proposal.

RESUME or CURRICULA: Provide a link to a single web-based item to support the proposal.

Additional Work Samples
In addition to any web-based supplemental materials listed above, you may upload up to 2 more documents of work samples. These documents must not exceed a combined total of 1MB.

SOCIAL MEDIA
Please share the applicant's relevant social media information in the fields below. This section is optional; social media content will not be considered in the review process.

Facebook

Twitter

Instagram

Tumblr

CERTIFICATION FOR ALL APPLICANTS
Check the box to certify that the information entered in this proposal is correct and complete to the best of your knowledge.