



55 Washington Street, Suite 218
Brooklyn, NY 11201

TEL 718.625.0080
FAX 718.625.3294

bac@brooklynartscouncil.org
www.brooklynartscouncil.org

FOR IMMEDIATE RELEASE

Press Contact: Sara DeRose, 718.625.0080, sderose@brooklynartscouncil.org

September 11th Remembered in Film



Still from *Searching for Sense*, Dir. Katja Esson.

Brooklyn, New York – August 13, 2007 – Each year BAC Folk Arts addresses New York's September 11th anniversary with a special memorial project. This year, we present **September 11th Remembered in Film**, the first screening series dedicated exclusively to September 11th, featuring independent documentary and interpretive films and videos. Brooklyn Arts Council invites the public to take this opportunity to renew through remembrance.

WHAT: Screenings and discussions with the filmmakers

WHEN: Friday, September 7 - Monday, September 10
6 – 9pm

WHERE: Brooklyn Arts Council
55 Washington Street. Suite 218
DUMBO, Brooklyn

Brooklyn Arts Council announced the call for submissions to local filmmakers and video artists in June and the response was tremendous. The material is wide ranging and revelatory, exposing new dimensions of visual and emotional response to September 11th. Among the films chosen is Susanna

Styron's *9/12: From Chaos to Community*(2006), an intimate portrait focusing on a small group of New Yorkers who volunteered at Ground Zero; Tyler Cartner's *Demons*, a child's interpretation of September 11; Nina Davenport's *Parallel Lines*(2004) a truly moving "roadtrip" series of interviews with ordinary Americans conducted as the filmmaker drove from San Diego to New York in November 2001; Al Santana's *In the Spirit of Peace*(2007), a rare document of a candlelight peace vigil held in Brooklyn on September 21, 2001; and Moira Tierney's *American Dreams #3* (2002), a raw evocation using footage taken of New York survivors making their way home across the East River Bridges after the attacks. These are just a few of the films to be featured in *September 11 Remembered in Film*, the first screening series dedicated exclusively to September 11th. We invite the public to take this opportunity to renew through remembrance.

Screenings and discussions with the filmmakers will take place on four evenings.

To help promote discussion, each evening centers on a theme. We invite you to renew through remembrance.

SCREENING SCHEDULE

Screenings begin each evening at 6pm and end at 9pm. All programs are subject to change.

Friday, September 7: Communities

American Dreams # 3

Moira Tierney

9/11 Bronx, Queens, Brooklyn

Randi Cecchine

9/12: From Chaos to Community

Susanna Styron

Through My Eyes

Shawn Batey

All Our Sons: Fallen Heroes of 9/11

Lillian Benson

Brooklyn Promenade

Mark Street

Saturday, September 8: Parallels

Watching Smoke from the Other Side

Sara Ching-Yu Sun

Market Day

Anita Glesta

Legally Blind

Ingrid Rojas

Demons

Tyler Cartner

Stardust

Colin Gee

We Are Family

Danny Schechter

I ♥ Hip-Hop in Morocco

Josh Asen

Sunday, September 9: Windows

Say Can You See

Tony Caio

Zahira's Peace

Nina Rosenblum

Welcome to New York

Norman Cowie

The History Makers

Louise Tiranoff/ Lynn McVeigh

America Rebuilds II- Return to Ground Zero

Kenneth Mandel/ Daniel Polin

Monday, September 10: Vigils

The Disappearing View

Simon Lund

Searching for Sense

Katja Esson

In the Spirit of Peace

Al Santana

Parallel Lines

Nina Davenport

FDNY Thank You Ride

Mike Gaughan

In Memoriam 9/11

Alicia Ng

Closure

D.R.Hernandez

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BAC programs are made possible, in part, with public funds from NY State Council on the Arts, NYC Department of Cultural Affairs, NY City Council and its Brooklyn Delegation.

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Founded in 1966, Brooklyn Arts Council (BAC) is an arts service organization dedicated to helping artists, arts organizations, and community groups promote and sustain the arts. BAC is unique in the borough in that it assists artists — both amateur and professional — in all disciplines. Major areas of service include BAC's Community Arts Regrant Program, Professional Development Seminars for the Arts, Arts in Education, BAC Folk Arts, the Printmakers' Portfolio Project, the BAC International Film and Video Festival, and BAC Gallery.

