

BLACK BROOKLYN RENAISSANCE

BLACK ARTS + CULTURE 1960-2010

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MetLife Foundation

World-renowned Brooklyn drummer Neil Clarke moderates "Symposium: History of African Drumming in Brooklyn" on June 5. Part of Black Brooklyn Renaissance. Photo: Bob Travis.

BLACK BROOKLYN DRUM CALL

FREE!

SATURDAY, JUNE 5, 2-5:30PM

2-3:30PM: Drum demonstrations/performances on the Plaza; drum-making demo in the 2nd floor meeting room; 3:30PM: All-Brooklyn Drum Jam on the Plaza; 4-5:30PM: Symposium: History of African Drumming in Brooklyn, Brooklyn Public Library, Central Branch Plaza and Dweck Auditorium (Rain Site: Dweck, 2nd fl. meeting room) Grand Army Plaza at Flatbush and Eastern Pkwy (Prospect Heights)

Demonstrations, performances and symposium on African beats in the borough featuring expert Brooklyn drummers representing various African diasporic traditions, including José Ortiz (Puerto Rican), Frisner Augustin (Haitian), Baba Mpho (Guyanese Shanto tradition), Tony Reece (Carnival iron section), Junior Wedderburn (Jamaican) and others. Learn about the drum-making art from Montague Pollard.

The public is invited to bring drums and learn the distinctive beats of Black Brooklyn, then join in the All-Brooklyn Drum Jam. Immediately following the jam, join us for a symposium on the history of African drumming traditions in Brooklyn moderated by world-renowned Brooklyn drummer Neil Clarke.

A YEAR-LONG CELEBRATION—PERFORMANCES, EXHIBITIONS, SCREENINGS, SYMPOSIA + MORE!

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