

Open Call for Teaching Artists: Community Arts Project FireFly

Reports to: Arts in Education

Classification: Non-exempt, Seasonal Part-Time

Location: Brownsville and Macon Libraries, The Brooklyn Children's Museum.

Compensation: \$2000 flat fee for four (4) 90-minute workshops in February. This includes all preparation and travel for the workshops. Additional supplies budget of up to \$1,000 to cover supplies for each project.

ABOUT BROOKLYN ARTS COUNCIL:

Celebrating more than 50 years of service, historically Brooklyn Arts Council (BAC) is the borough's leading nonprofit organization supporting artists and cultural groups in all disciplines. Working through the pandemic to act responsively and nimbly to the emerging needs of our community, BAC remains committed to serving the arts ecosystem through grants, professional development, cultural heritage programming, and arts education provided via distance learning. By creating and supporting cultural events and platforms for Brooklynites, BAC provides forums for critical thinking and self-expression, enriches Brooklyn's cultural landscape, and generates experiences that expand horizons.

Brooklyn Arts Council (BAC) supports and connects Brooklyn's arts community through programs and services for artists, cultural organizations, and residents of all backgrounds and ages. Our Arts in Education (AIE) programs play a critical role in keeping the arts alive in New York City public schools, at the same time promoting the development of essential academic, communication, and critical thinking skills for some of the area's most at-risk students. We support creative aging initiatives and promote arts learning at dozens of senior centers.

We employ over 200 teaching artists and performers, reaching approximately 25,000 people in 50+ schools, afterschool programs and community centers around New York City annually.

Through our residencies, workshops, assembly performances and community events, BAC AIE programs:

- Provide quality arts experiences and performances
- Promote authentic, project-based arts learning opportunities
- Expand verbal and non-verbal communication skills
- Strengthen capacities for critical thinking and problem-solving
- Provide student-centered, culturally responsive curricula

Additionally, the BAC AIE Programming seeks to uphold the following pillars:

- **Empowering & Enriching:** Our programs empower and enrich artists and communities by connecting them to one another. We employ artists to produce dynamic, creative, and educational programs in schools, senior centers, and local communities that open pathways for relationships, resources, and inspiration. Our programs nurture the transformative and generative power of the arts at the intersection of creative learning and labor.
- **Nurturing & Liberating:** We envision a creative-learning ecosystem that is nurturing, liberating, and responsive. This community network - including students and artists of all ages, cultures, genders, and means - makes opportunities for artistic expression and professional development accessible, empowering, and transformative.
- **Honoring & Collaborating:** We value creative learning approaches of cultural sensitivity, inclusive collaboration, empathy, respect, and excellence through authenticity. We believe these approaches empower artists and learners by fostering the safety to be problem-solvers, facilitating the inspiration to be creative, activating the tools to be adaptive, strengthening the support to be brave, and unleashing the freedom to be unique.

BROOKLYN ARTS COUNCIL'S VALUES:

Brooklyn Arts Council strives to foster a diverse, inclusive, and equitable workplace where our employees and volunteers – whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education, or ability – feel valued and respected.

We are committed to being a nondiscriminatory organization that provides equal opportunity for employment and advancement in our programs and at our worksites. We respect and value diverse life experiences and heritages, and work to ensure that all voices are valued and heard. We are committed to modeling diversity and inclusion for the arts community in Brooklyn, and to maintaining an inclusive environment with equitable treatment for all.

Brooklyn Arts Council prohibits any form of workplace harassment based on race, color, religion, sexual orientation, gender identity or expression, national origin, age, genetic information, ability, or veteran status.

POSITION OVERVIEW AND GOALS:

Brooklyn Arts Council invites dynamic, experienced, and creative Teaching Artists to send in proposals for this special initiative and will be chosen to instruct four stand-alone 90-minute workshops (a total of six hours) to take place in January and February. Teaching Artists will guide each as a stand-alone STEAM workshop for students ages 5-8 and 9-11.

Each workshop will provide a lesson and an “Artstory Box” for the lesson to continue at home. This kit should include lists and materials to expand on the project and increase engagement at home. At least one of these workshops can offer a digital component (Animation, Graphic Design, Coding, Game Design/Creation) using digital Lego or Robotics programming. (laptops/computers will be provided). TAs will instruct 6-8 students per class. This series of workshops will establish a shared identity and a sense of belonging amongst a demographic that historically does not have these services available.

The following instruction dates, early 'afternoons, times tba:

- Wednesday: Ages 9-11; February 7, 14, 21
- Thursdays: Ages 5-8; February 8, 15, 22
- Final date for both groups at the Brooklyn Children's Museum: March 1

All proposals are due by Sunday, December 31, 2023 at 8pm ET.

We are looking for Teaching Artists in all disciplines. For additional information about BAC's programming, please view our [website](#).

RESPONSIBILITIES:

- Designing and executing an age-appropriate, project-based arts curriculum.
- Collaborating effectively with coworkers and communicating regularly with supervisory staff.
- Submitting complete lesson plans, timesheets, reports, and other vital administrative documentation.

DESIRED SKILLS & EXPERTISE:

- Artistic Excellence, including quality and scope of professional artistic work, and depth of knowledge within an artistic discipline.
- Engaging Teaching, especially incorporating the creative process, reaching students across diverse developmental levels, yielding quality student work, strong understanding of learning standards in the arts, including strong classroom management skills.
- Professionalism, including abilities to plan with others, to articulate goals and objectives, and to adapt to varying student populations and school environments.

TO APPLY:

Teaching Artists are asked to apply via this [online application](#). Please review the entire application and plan to complete it in one sitting. This form does NOT have

the capacity to save partial applications, so if you are lacking important documents or information, return to the application when you have all the necessary items.

BAC is an Equal Opportunity Employer and strives to build a staff and board that reflects the cultural diversity of New York, the constituencies, and neighborhoods BAC serves. We highly encourage Black, Indigenous, people of color, and people who identify as LGBTQIA+ to apply.

We recognize that it is highly unlikely that someone meets 100% of the qualifications for a role. Indeed, studies have shown that people of the global majority and female-identifying candidates in particular are likely to "count themselves out" of otherwise well-matched opportunities due to this fact. If much of this job description describes you, please apply for this role.

Please send any questions or accessibility needs to:

Taesha Muhammad

Education Advocacy Coordinator

tmuhammad@brooklynartscouncil.org